



KEVLER
PROFESSIONAL



2026 *Vol.2*
CATALOG

KARAOKE

SPEAKER SYSTEM

KEVLER / SPEAKER SYSTEM

KV Series



KV-350

- 8" Karaoke Speaker
- Power Handling 250W
- Impedance 8 ohms
- Freq. Resp. 57Hz-20kHz
- Sensitivity 90 dB
- With pole mount for speaker stand



KV-450

- 10" Karaoke Speaker
- Power Handling 450W
- Impedance 8 ohms
- Freq. Resp. 53Hz-20kHz
- Sensitivity 90 dB
- WithPole mount for speaker stand



KV-650

- 12" Karaoke Speaker
- Power Handling 650W
- Impedance 8 ohms
- Freq. Resp. 48Hz-20kHz
- Sensitivity 93 dB
- With pole mount for speaker stand

KR Series



KR-308

- 8" Karaoke Speaker
- Power Handling 250W
- Impedance 8 ohms
- Freq. Resp. 55Hz-20kHz
- Sensitivity 90 dB
- With pole mount for speaker stand



KR-310

- 10" Karaoke Speaker
- Power Handling 450W
- Impedance 8 ohms
- Freq. Resp. 50Hz-20kHz
- Sensitivity 90 dB
- With pole mount for speaker stand



KR-312

- 12" Karaoke Speaker
- Power Handling 650W
- Impedance 8 ohms
- Freq. Resp. 45Hz-20kHz
- Sensitivity 93 dB
- With pole mount for speaker stand

KR Active Series (STEREO SOUND)



KR-708A (Active)

- 8" Karaoke Speaker
- 1pc Active & 1pc Passive
- Power Handling 300W
- Impedance 4 ohms
- Freq. Resp. 50Hz-20kHz
- Sensitivity 95 dB
- 41(H) x 28(W) x 28(D) cm
- With pole mount for stand

FEATURES

- USB MP3 Music
- LCD Display
- Bluetooth Function
- Line/Aux input
- FM Radio
- 2 Mic In
- Sub Out



KR-710A (Active)

- 10" Karaoke Speaker
- 1pc Active & 1pc Passive
- Power Handling 500W
- Impedance 4 ohms
- Freq. Resp. 45Hz-20kHz
- Sensitivity 95 dB
- 43(H) x 33(W) x 30(D) cm
- With pole mount for stand

FEATURES

- USB MP3 Music
- LCD Display
- Bluetooth Function
- Line/Aux input
- FM Radio
- 2 Mic In
- Sub Out



KR-712A (Active)

- 12" Karaoke Speaker
- 1pc Active & 1pc Passive
- Power Handling 700W
- Impedance 4 ohms
- Freq. Resp. 40Hz-20kHz
- Sensitivity 97 dB
- 49(H) x 35(W) x 36(D) cm
- With pole mount for stand

FEATURES

- USB MP3 Music
- LCD Display
- Bluetooth Function
- Line/Aux input
- FM Radio
- 2 Mic In
- Sub Out

PROFESSIONAL KARAOKE SPEAKER SYSTEM



KM-712 (Passive)

- 12" 2 Way Bass Reflex
- 1.7" HF Vcoil
- 3" LF Vcoil
- 1000 Watts
- 8 ohms
- 97dB SPL
- Freq Resp. 45Hz- 20kHz
- Size: 42(W)*36(D)*60(H)cm

Lite Series



Lite 8

- 8" 2 Way Bass Reflex
- 200 Watts Max
- 4 Ohms
- 96dB
- 55Hz-20kHz
- USB/FM/BT Function
- 2 Mic Input/ 1 Guitar Input
- 1 UHF wireless mic w/ selectable freq.
- RCA Input
- Line Input/Output
- Light On/Off switch
- 12V DC IN
- Rechargeable battery
- 38(H) x 25(W) x 24(D)cm



Lite 10

- 10" 2 Way Bass Reflex
- 200 Watts Max
- 4 Ohms
- 97dB
- 53Hz-20kHz
- USB/FM/BT Functions
- 2 Mic Input/ 1 Guitar Input
- 1 UHF wireless mic w/ selectable freq.
- RCA Input
- Line Input/Output
- Light On/Off switch
- 12V DC IN
- Rechargeable battery
- 49(H) x 33(W) x 26.5(D)cm

EON HP Series



EON-12HP

- 12" 2 Way Bass Reflex
- Low 2" Vcoil
- Hi 1.5" Vcoil
- 4 ohms
- 450 Watts Amplifier
- USB/FM/BT Function
- BT TWS Function
- XLR Line Input/Output
- RCA Input
- Mic Priority Function
- 2 Mic Inputs, 1 Guitar input
- 2 UHF Wireless Mic w/ Selectable freq.
- Echo/Repeat/Delay controls
- 12V DC IN
- Rechargeable Battery
- 57.5(H) x 33(W) x 30(D)cm



EON-15HP

- 15" 2 Way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.5" Vcoil
- 8 ohms
- 450 Watts Amplifier
- USB/FM/BT Function
- BT TWS Function
- XLR Line Input/Output
- RCA Input
- Mic Priority Function
- 2 Mic Inputs, 1 Guitar input
- 2 UHF Wireless Mic w/ Selectable freq.
- Echo/Repeat/Delay controls
- 12V DC IN
- Rechargeable Battery
- 67.5(H) x 39(W) x 34.5(D)cm

NEW! EVO Series



EVO-12

- 12" 2 Way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.7" Polyester Vcoil
- 700 Watts
- 8 Ohms
- 98dB
- 43Hz-20kHz

EVO-12DX

- Class D Amplifier 1000 Watts Max
- 4 DSP Preset Mode
- USB/BT (TWS) Function
- 2 Combo XLR Mic/line Input
- XLR Mix Output
- AutoVolt 100V-240V



EVO-15

- 15" 2 Way Bass Reflex
- Low 3" Vcoil
- Hi 1.7" Polyester Vcoil
- 1000 Watts
- 8 Ohms
- 99dB
- 40Hz-20kHz

EVO-15DX

- Class D Amplifier 1000 Watts Max
- 4 DSP Preset Mode
- USB/BT (TWS) Function
- 2 Combo XLR Mic/line Input
- XLR Mix Output
- AutoVolt 100V-240V

PLASTIC MOLDED SPEAKER



EON-8

- 8" 2 Way Bass Reflex
- Low 1.5" Vcoil
- Hi 1" Vcoil
- 200 Watts
- 8 Ohms
- 96dB
- 50Hz-20kHz

EON-8A

- 100 Watts Amplifier
- USB/FM/BT Function
- Mic Input
- RCA Input
- Line Input/Output
- Speaker out
- 39(H) x 25(W) x 21(D)cm

EON Series



EON-10

- 10" 2 Way Bass Reflex
- Low 2" Vcoil
- Hi 1" Vcoil
- 300 Watts
- 8 Ohms
- 97dB
- 48Hz-20kHz

EON-10A

- 150 Watts Amplifier
- USB/FM/BT Function
- XLR Line Input/Output
- Mic Input
- RCA Input
- Speaker out
- 49(H) x 33(W) x 26.5(D)cm



EON-12

- 12" 2 Way Bass Reflex
- Low 2" Vcoil
- Hi 1.5" Vcoil
- 500 Watts
- 8 Ohms
- 98dB
- 45Hz-20kHz

EON-12A

- 250 Watts Amplifier
- USB/FM/BT Function
- XLR Line Input/Output
- 2 Mic Input
- RCA Input
- Speaker out
- 57.5(H) x 33(W) x 30(D)cm



EON-15

- 15" 2 Way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.7" Vcoil
- 800 Watts
- 8 Ohms
- 98dB
- 40Hz-20kHz

WAVE Series



WAVE-12

- 12" 2 Way system
- Low 2.5" Vcoil
- Hi 1.5" Vcoil
- 500 Watts
- 8 Ohms
- 97dB
- 55Hz-20kHz
- 59(H)x39(W)x32(D)cm

TWS Series



TWS-12D

- 12" 2 Way system
- Low 2.5" Vcoil
- Hi 1.5" Vcoil
- 800 Watts
- 4 Ohms
- 98dB
- 43Hz-20kHz
- Class D Amp 500W
- 4 DSP Preset mode
- 1 Mic / Line Input
- HPF Function
- USB/BT (Stereo) Function
- RCA / Aux / PL Input
- XLR Line Output
- 67(H)x37(W)x32(D)cm

ART Series



ART-12

- 12" 2 Way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.7" Vcoil
- 700 Watts
- 8 Ohms
- 98dB
- 42Hz-20kHz

ART-12D

- 500W Class D Amp
- 5 DSP Preset Mode
- USB/BT Function
- 1 Mic / Line XLR combo Input
- RCA input
- XLR Mix output
- 61.5(H) x 36(W) x 34.5(D)cm



WAVE-15

- 15" 2 Way system
- Low 2.5" Vcoil
- Hi 1.7" Vcoil
- 800 Watts
- 8 Ohms
- 98dB
- 45Hz-20kHz
- 69(H)x45(W)x38(D)cm



TWS-15D

- 15" 2 Way system
- Low 2.5" Vcoil
- Hi 1.5" Vcoil
- 800 Watts
- 4 Ohms
- 98dB
- 40Hz-20kHz
- Class D Amp 500W
- 4 DSP Preset mode
- 1 Mic / Line Input
- HPF Function
- USB/BT (Stereo) Function
- RCA / Aux / PL Input
- XLR Line Output
- 71(H)x43(W)x36(D)cm



ART-15

- 15" 2 Way Bass Reflex
- Low 3" Vcoil
- Hi 1.7" Vcoil
- 1000 Watts
- 8 Ohms
- 99dB
- 38Hz-20kHz

ART-15D

- 500W Class D Amp
- 5 DSP Preset Mode
- USB/BT Function
- 1 Mic / Line XLR combo input
- RCA input
- XLR Mix output
- 71(H) x 41.5(W) x 40(D)cm



EON-715

- 15" 2 Way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.7" Vcoil
- 800 Watts
- 8 Ohms
- 99dB
- 39Hz-20kHz

EON-715D

- 500W Class D Amp
- 5 Preset DSP control
- USB/BT Function
- Mic / Line XLR combo input
- RCA Input
- XLR Mix out
- 72(H) x 43(W) x 35(D)cm



SLX-15

- 15" 2 Way Bass Reflex
- Low 3" Vcoil
- Hi 1.7" Vcoil
- 1000 Watts Max
- 8 Ohms
- 100dB
- 38Hz-20kHz

SLX-15D

- 500W Class D Amp
- 5 Preset DSP Control
- USB/BT Function
- Mic / Line XLR combo input
- RCA Input
- XLR Mix output
- 70(H) x 43(W) x 41(D)cm



DJX-1500

- 15" 3 Way Bass Reflex
- Low 15" with 2" Vcoil
- Mid 5" with 1" Vcoil
- Hi Horn with 1" Vcoil
- 8 ohms
- 800 Watts Max
- USB/FM/BT Function
- RCA AUX Input / Output
- Mic Priority Function
- 1 Mic / 1 Guitar Input
- 2 UHF Wireless Mic with 96 selectable freq.
- Mic Echo, Repeat, Delay
- 12V DC IN
- Rechargeable Battery
- 103(H) x 45(W) x 32.5(D)cm

AXL Series



NEW! AXL-10

- 10" 2 Way Bass Reflex
- Low 2" Vcoil
- Hi 1.35" Titanium Vcoil
- 350 Watts
- 8 Ohms
- 97dB
- 45Hz-20KHz

NEW! AXL-10D

- Class D Amplifier 350 Watts Max
- 4 DSP Preset Mode
- USB/BT Function
- 2 combo XLR Mic/line input (switchable)
- XLR Mix output



NEW! AXL-12

- 12" 2 Way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.35" Titanium Vcoil
- 700 Watts
- 8 Ohms
- 98dB
- 43Hz-20KHz

NEW! AXL-12D

- Class D Amplifier 1000 Watts Max
- 4 DSP Preset Mode
- USB/BT (TWS) Function
- 2 Combo XLR Mic/line Input
- XLR Mix Output
- AutoVolt 100V-240V



NEW! AXL-15

- 15" 2 Way Bass Reflex
- Low 3" Vcoil
- Hi 1.7" Vcoil
- 1000 Watts
- 8 Ohms
- 99dB
- 40Hz-20KHz

NEW! AXL-15D

- Class D Amplifier 1000 Watts Max
- 4 DSP Preset Mode
- USB/BT (TWS) Function
- 2 Combo XLR Mic/line Input
- XLR Mix Output
- AutoVolt 100V-240V

ZLX Series



ZLX-8

- 8" 2 Way Bass Reflex
- Low 1.5" Vcoil
- Hi 1" Vcoil
- 250 Watts
- 8 Ohms
- 99dB
- 50Hz-20kHz

ZLX-8D

- Class D Amplifier 250 Watts
- 5 DSP Preset Mode
- USB/BT Function
- 1 Mic / Line Input (switchable)
- PL Mic / Guitar Input
- RCA Input
- XLR Line Output
- 43(H) X 28(W) X 24(D)cm



ZLX-10

- 10" 2 Way Bass Reflex
- Low 2" Vcoil
- Hi 1" Vcoil
- 350 Watts
- 8 Ohms
- 97dB
- 48Hz-20kHz

ZLX-10D

- Class D Amplifier 300 Watts
- 5 DSP Preset Mode
- USB/BT Function
- 1 Mic / Line Input (switchable)
- PL Mic / Guitar Input
- RCA Input
- XLR Line Output
- 50(H) X 31(W) X 26(D)cm



ZLX-15SD (Active)

- 15" Subwoofer
- Low 3" Vcoil
- 8 ohms
- 98dB SPL
- Freq. Resp.: 40Hz-3.5kHz
- 800W Class D
- DSP management control
- Phase: 0°-180°
- XLR Line Input/Output
- Crossover Freq.: 80Hz-150Hz
- Size: 56.5(H) x 44.5(W) x 54.5(D)cm



ZLX-12

- 12" 2 Way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.7" Vcoil
- 700 Watts
- 8 Ohms
- 98dB
- 45Hz-20kHz

ZLX-12DX

- Class D Amplifier 1000W Max
- 5 DSP Preset Mode
- USB/BT Function
- RCA / XLR Line Input
- 1 Mic / Line Input (switchable)
- XLR Line Output
- AutoVolt 100V - 240V
- 62(H) X 39(W) X 34(D)cm



ZLX-15

- 15" 2 Way Bass Reflex
- Low 3" Vcoil
- Hi 1.7" Vcoil
- 1000 Watts
- 8 Ohms
- 99dB
- 43Hz-20kHz

ZLX-15DX

- Class D Amplifier 1000W Max
- 5 DSP Preset Mode
- USB/BT Function
- RCA / XLR Line Input
- 1 Mic / Line Input (switchable)
- XLR Line Output
- AutoVolt 100V - 240V
- 71(H) X 45(W) X 38(D)cm



ZLX-18SD (Active)

- 18" Subwoofer
- Low 4" Vcoil
- 8 ohms
- 99dB SPL
- Freq. Resp.: 35Hz-2.5kHz
- 1200W Class D
- DSP management control
- Phase: 0°-180°
- XLR Line Input/Output
- Crossover Freq.: 80Hz-150Hz
- Size: 71.5(H) x 51.5(W) x 63.5(D)cm

A Series



A5 (Active)

- Active Column speaker system
- Subwoofer: 1 x 12" Ferrite magnet
- Column: 12 x 2.75" Full range Neodymium magnet
- Cabinet: Plastic molded
- Amplifier: Class D with DSP
- Impedance: 4Ω
- Freq. Resp.: 40Hz-20kHz
- Sensitivity: 96dB
- Power: 400W(sub)+200W(column)
- 9 Channel mixing console with 16 DSP effects
- Bluetooth with TWS connection



A9 (Active)

- Active Column speaker system
- 8 x 3.5" full range woofer
- 15" Subwoofer
- 96dB Max SPL
- Freq. Resp.: 35Hz-20kHz
- Power: 500W(sub) + 300W(column) Class D Amp
- 5 Preset DSP Mode
- 2 Combo XLR+1/4" Jack Input
- 1 XLR Mix Output
- Mic/Line (switchable)
- 5 DSP Presets
- XLR input and Mix output
- Bluetooth with TWS connection
- Magnetic pole cable free connection



A10 (Active)

- Active Column speaker system
- Subwoofer: 2 x 10" Ferrite magnet
- Column: 4 x 5" and 1 x 1" soft dome tweeter
- Cabinet: Plywood with polyurea paint (waterproof)
- Amplifier: Class D with DSP
- Impedance: 4Ω
- Freq. Resp.: 35Hz-20kHz
- Sensitivity: 98dB
- Power: 600W(sub)+400W(column)
- 4 DSP Presets
- XLR input and output link
- Bluetooth with TWS connection
- Magnetic pole cable free connection

A12

ARRAY SPEAKER (Passive)

- Low: 6.5" mid bass driver
- Hi: 1" titanium compression driver
- Freq. resp.: 80Hz-20kHz
- Sensitivity: 96dB
- Impedance: 8Ω
- Power rating: 300W
- Includes 2 pcs speaker stand
- Includes 4 pcs speaker cable

SUBWOOFER (Active)

- 18" Active subwoofer
- Freq. Resp.: 38Hz-85Hz
- Sensitivity: 97dB
- Impedance: 4Ω
- Power rating: 800W
- TWS Bluetooth & USB functions
- 4 DSP preset: Music, Live, DJ & Speech



CEILING SPEAKER



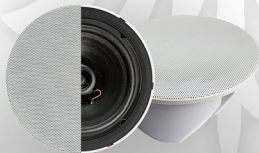
CSL-605

- Frameless Design
- 6" Full Range
- Impedance: 7.2 ohms
- Sensitivity: 93dB
- Freq. Resp.: 100Hz-16kHz
- 100V TAP 6W, 3W



CSL-805

- Frameless Design
- 8" Full Range
- Impedance: 7.2 ohms
- Sensitivity: 94dB
- Freq. Resp.: 95Hz-16kHz
- 100V TAP 10W, 5W



CSL-623

- Frameless Design
- 6" Coaxial w/ Back Cover
- Impedance: 7.2 ohms
- Sensitivity: 93dB
- Freq. Resp.: 90Hz-20kHz
- 100V TAP 10W, 5W, 2.5W

WALL MOUNT SPEAKER



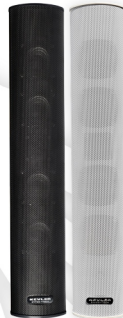
WS-605T

- 6.5" 2 Way Bass Reflex
- Impedance: 8 ohms
- Sensitivity: 91dB
- Freq. Resp.: 65Hz-20kHz
- Max Power: 200W
- 100V TAP 40, 20, 10, 5W
- 31(H) x 22(W) x 20(D)cm



WSL-62T

- 6.5" 2 Way Bass Reflex
- Impedance: 8 ohms
- Sensitivity: 98dB
- Freq. Resp.: 160Hz-18kHz
- 100V TAP 10W, 6W, 3W
- 18(H) x 16(W) x 12(D)cm



CLM-301T (BLK/WHT)

- 4 X 3" & 1" Dome Tweeter
- Water Proof Aluminum Housing
- Sensitivity: 93dB
- Freq. Resp.: 90Hz-20kHz
- Equipped with bracket
- 100V TAP 60, 30, 15, 8W
- 60(H) x 11(W) x 10(D)cm



WS-5T(BLK/WHT)

- 5" 2 Way Bass Reflex
- Impedance: 8 ohms
- Sensitivity: 90dB
- Freq. Resp.: 80Hz-20kHz
- 100V TAP 30W, 15W, 8W, 4W
- 28(H) x 17(W) x 15(D)cm



WS-6T(BLK/WHT)

- 6.5" 2 Way Bass Reflex
- Impedance: 8 ohms
- Sensitivity: 91dB
- Freq. Resp.: 65Hz-20kHz
- 100V TAP 30W, 15W, 8W, 4W
- 38(H) x 21(W) x 19(D)cm



PA HORN SPEAKERS

VC-100

- Volume control attenuator
- 100 Watts
- 11 steps position including OFF
- Push in type connector
- (W)7 x (H)11 x (D)5.5 cm



HF-101

- 10" Aluminum Hifi Horn
- Very clear vocal
- 2 way speaker design
- 5" Woofer + 1" Dome Tweeter
- Sensitivity: 105dB
- Freq. Resp.: 400Hz-8kHz
- 100V TAP 30, 15, 8, 4W
- 25(Dia) X 31(D)cm



HS-30S

- 10" Aluminum Horn
- Very clear vocal
- Sensitivity: 107dB
- Freq. Resp.: 380Hz-8kHz
- Power: 100V TAP 30, 15, 8, 4W
- 24.5 (Dia) X 29(D)cm



HS-50S

- 13" Aluminum Horn
- Very clear vocal
- Sensitivity: 109dB
- Freq. Resp.: 380Hz-8kHz
- Power: 100V TAP 50, 25, 12, 6W
- 32.5(Dia) X 35(D)cm



HS-65S

- 12" x 15" Plastic Horn
- 2 way speaker design
- 6.5" Woofer + 1" Dome Tweeter
- Very clear vocal
- Sensitivity: 98dB
- Freq. Resp.: 200Hz-20kHz
- Power: 100V TAP 60, 30, 15W
- 39(W) X 31(H) X 37(D)cm



HF-201

- 20" Aluminum Hifi Horn
- 2 way speaker design
- 5" Woofer (High Imp.) + Piezo Tweeter
- Very clear vocal
- Sensitivity: 104dB
- Freq. Resp.: 250Hz-15kHz
- Power: 50W @ 100V TAP
- 50.5(Dia) X 40(D)cm



HF-203

- 20" Aluminum Hifi Horn
- 2 way speaker design
- 5" Woofer + 1" Dome Tweeter
- Very clear vocal
- Sensitivity: 106dB
- Freq. Resp.: 250Hz-18kHz
- Power 70W @ 8 ohms
- 50.5(Dia) X 40(D)cm



HF-203 Transformer 100V Tap 50W (optional)

WALL MOUNT SPEAKER



AWS-104TB

AWS-104TW (Waterproof)

- 4" 2 Way Full Range
- IP46 Rating
- Impedance: 16Ω
- Sensitivity: 88dB
- Freq. Resp.: 75Hz-20kHz
- Max Power: 100W
- 100V Tap: 40,20,10W



AWS-106TB

AWS-106TW (Waterproof)

- 6.5" 2 Way Full Range
- IP46 Rating
- Impedance: 16Ω
- Sensitivity: 89dB
- Freq. Resp.: 60Hz-20kHz
- Max Power: 200W
- 100V Tap: 80,40,20W



AWS-8 (Waterproof)

8" 2 Way Coaxial Speaker

- IP56 Rating
- Impedance: 8Ω
- Sensitivity: 96dB
- Freq. Resp.: 80Hz-18kHz
- Power: 40,80,150W
- 8Ω 200W



AWS-12H (Waterproof)

12" 2 Way Coaxial Speaker

- Tweeter (Horn type)
- IP56 Rating
- Impedance: 8Ω
- Sensitivity: 96dB
- Freq. Resp.: 55Hz-18kHz
- Power: 50,100,200W
- 8Ω 300W



LS-525 (Waterproof)

- 1 X 5.5" Coaxial Speaker
- 1 X 3/4" Dome tweeter
- IP56 Rating
- Sensitivity: 86dB
- Freq. Resp.: 65Hz-16kHz
- Power: 100W @ 8Ω
- 100V Tap: 7.5W, 15W, 30W
- Coverage: 360°
- 40(H) x 31.5(W) x 29(D)cm
- 6.5Kg



CLM-401TB

CLM-401TW (Waterproof)

- 4 X 4" Full Range
- 1 X 1.4" Dome tweeter
- IP56 Rating
- Sensitivity: 94dB
- Freq. Resp.: 120Hz-18kHz
- Power: 200W @ 8Ω
- 100V Tap: 30W, 60W, 120W
- Coverage: 100° x 50°
- 70.4(H) X 12.7(W) X 14.4(D)cm
- 8.5Kg



CLM-601TB

CLM-601TW (Waterproof)

- 6 X 4" Full Range
- IP56 Rating
- Sensitivity: 96dB
- Freq. Resp.: 120Hz-18kHz
- Power: 300W @ 8Ω
- 100V Tap: 37W, 75W & 150W
- Coverage: 100° X 50°
- 98(H) X 12.7(W) X 14.4(D)cm
- 11Kg

INTEGRATED AMPLIFIER

GX Series



GX-3UB PRO

- 300W x 2 Max
- 2 Mic input front, 1 input back
- USB / FM / Bluetooth
- LCD Display
- 3 Input Source A, B, C

- Mic Priority function
- Loudness button
- Echo, Repeat, Delay function
- Sub out signal
- Feedback Reducer



GX5 PRO

- 600W x 2 Max
- 2 Mic Input
- Mic Volume & Echo control
- 2 Input Source A & B
- Feedback Reducer

- Mic Priority function
- Loudness button
- 3.5mm jack AUX input
- Sub out signal



GX5UB PRO

- 600W x 2 Max
- 2 Mic input front, 1 input back
- USB / FM / Bluetooth
- LCD Display
- Mic Volume & Echo control

- 3 Input source A, B, C
- Feedback Reducer
- Mic Priority function
- Loudness button
- Sub out signal



GX7 PRO

- 800W x 2 Max
- 2 Mic Input
- Mic Volume & Echo control
- 2 Input Source A & B
- Feedback Reducer

- Mic Priority function
- Loudness button
- 3.5mm jack AUX input
- Sub out signal



GX7UB PRO

- 800W x 2 Max
- 2 Mic input front, 1 input back
- USB / FM / Bluetooth
- LCD Display
- Mic Volume & Echo control

- 3 Input source A, B, C
- Feedback Reducer
- Mic Priority function
- Loudness button
- Sub out signal

GX Series

INTEGRATED AMPLIFIER



GX-1U

- 800W x 2 Max
- 2 Mic input
- USB / FM / Bluetooth
- LCD Display
- 2 Aux Input source A & B
- Mic Priority & feedback Reducer
- Mic Volume, echo, repeat & delay control
- 1U Rack space



GX-2U

- 1300W x 2 Max
- 3 Mic input
- USB / FM / Bluetooth
- LCD Display
- 2 Aux Input source A & B
- Mic Priority & feedback Reducer
- Mic Volume, echo, repeat & delay control
- 2U Rack space



GX8

- 900W x 2 Max
- 2 Mic Input
- Mic Echo, Repeat, Delay control
- Mic Priority function
- Music Bass, Mid, Treble control
- 2 Input source A & B
- 3.5mm Aux input
- Feedback Reducer
- Loudness button
- Mic out, sub out, line out
- 12V DC Output



GX8UB

- 900W x 2 Max
- 3 Mic Input
- Mic Echo, Repeat, Delay control
- Mic Priority function
- Music Bass, Mid, Treble control
- USB, Bluetooth, FM
- 3.5mm Aux input
- Feedback Reducer
- Loudness button
- Mic out, sub out, line out
- 12V DC Output
- 2 Input source A & B

INTEGRATED AMPLIFIER

KEVLER / INTEGRATED AMPLIFIER



VAC-1000 TUBE-AMPLIFIER

- 800W x 2 Max
- 2 Mic Input front, 1 Back
- Mic Echo, Bass, Mid, Treble control
- Music Bass, Mid, Treble control
- USB, Bluetooth, FM & 3 Aux input

- Optical & Coaxial input
- Built-in feedback reducer
- Boost button
- Mic Priority function
- Mic out & Sub out



GX-4000

- 900W x 2 Max
- 4 mic input
- 4 individual mic volume
- Mic Low, Mid, Hi control
- Echo, Repeat & Delay adjustment

- USB/FM/Bluetooth Functions
- 2 Line Input source selector
- LCD Display for viewing functions
- Pre-amp loop to power amp
- Feedback Reducer & Loudness function



GX-5000

- 1000W x 2 Max
- 2 mic input
- USB, Bluetooth, Aux 1, Aux 2
- Mic Bass, Treble, & Echo control

- Binding Post & Speakon Terminal
- Line Out, Mic Out & Sub out signal
- Feedback Reducer Button
- Loudness



GX-7000

- 1500W x 2 Max
- 2 mic input front, 1 input back
- USB, Bluetooth function
- Input source A, B, C
- Echo, Repeat, Delay adjustment

- Binding Post & Speakon Terminal
- Line Out, Mic Out & Sub out signal
- Feedback Reducer
- Mic Priority
- Loudness



GX-8000

- 2000W x 2 Max
- 3 mic input
- USB, Bluetooth, Aux 1, Aux 2
- Mic Bass, Treble, & Echo control
- Binding Post & Speakon Terminal

- Mic Priority button
- Line Out, Mic Out & Sub signal out with 30Hz cut button
- Subwoofer 50Hz to 250Hz crossover function
- Subwoofer gain

PA AMPLIFIERS



BGM-500X

- 450W Multi Zone Mixing Amplifier
- 4-16 ohms with 70 & 100V Line Output
- USB / SD / FM / Bluetooth function
- 5-Zone speaker selector + 10 stand by Zone
- XLR Output
- 4 Microphones Input
- Vol. for Mic, Aux & USB
- 2 Aux Input
- Chime function



BGM-300X

- 180W Zone Mixing Amplifier
- 4-16 ohms with 70 & 100V Line Output
- USB / SD / FM / Bluetooth function
- 5-Zone speaker selector
- XLR Output
- 4 Microphones Input
- Vol. for Mic, Aux & USB
- 2 Aux Input
- Chime function



PA-500X

- 450W Power Amplifier
- 4-16 ohms with 70V & 100V Line Output
- XLR Input & Output
- Volume control

X SERIES



X4

- 2 X 400W @ 8 ohms
- 2 X 600W @ 4 ohms
- 1200W @ 8 ohms Bridge



X6

- 2 X 600W @ 8 ohms
- 2 X 900W @ 4 ohms
- 1800W @ 8 ohms Bridge

PROFESSIONAL POWER AMPLIFIER

XT-SERIES

Class H



XT-300

- 2 X 300W @ 8Ω
- 2 X 500W @ 4Ω
- 2 X 700W @ 2Ω
- 800W @ 8Ω Bridge
- 1000W @ 4Ω Bridge

XT-600

- 2 X 600W @ 8Ω
- 2 X 900W @ 4Ω
- 2 X 1100W @ 2Ω
- 1700W @ 8Ω Bridge
- 1900W @ 4Ω Bridge

XT-1000

- 2 X 1000W @ 8Ω
- 2 X 1500W @ 4Ω
- 2 X 2000W @ 2Ω
- 2700W @ 8Ω Bridge
- 3600W @ 4Ω Bridge

XT-1500

- 2 X 1500W @ 8Ω
- 2 X 2000W @ 4Ω
- 2 X 2800W @ 2Ω
- 4000W @ 8Ω Bridge
- 5200W @ 4Ω Bridge

MZ SERIES

PROFESSIONAL POWER AMPLIFIER



MZ-400

- 2 X 400W @ 8Ω
- 2 X 600W @ 4Ω
- 2 X 800W @ 2Ω
- 1000W @ 8Ω Bridge
- 1200W @ 4Ω Bridge



MZ-600

- 2 X 600W @ 8Ω
- 2 X 900W @ 4Ω
- 2 X 1100W @ 2Ω
- 1800W @ 8Ω Bridge
- 2000W @ 4Ω Bridge



MZ-1000

- 2 X 1000W @ 8Ω
- 2 X 1500W @ 4Ω
- 2 X 3000W @ 2Ω
- 3000W @ 8Ω Bridge
- 4000W @ 4Ω Bridge



MZ-1500X

- 4 X 1500W @ 8Ω
- 4 X 2300W @ 4Ω
- 4 X 3700W @ 2Ω
- 4500W @ 8Ω Bridge
- 6850W @ 4Ω Bridge



MZ-2000X

- 2 X 2000W @ 8Ω
- 2 X 3000W @ 4Ω
- 2 X 5000W @ 2Ω
- 6000W @ 8Ω Bridge
- 9000W @ 4Ω Bridge
- Built-in Crossover (HPF/LPF)

TXSERIES**CRX**SERIES

Class H

**PROFESSIONAL POWER AMPLIFIER**
with crossover**TX-200S**

- 2 X 200W @ 8 ohms
- 2 X 400W @ 4 ohms
- 2 X 600W @ 2 ohms
- 600W @ 8 ohms Bridge
- 800W @ 4 ohms Bridge

- Left & Right CH with crossover function
- LPF, BYPASS, HPF
- Adjustable Freq. from 25Hz to 150Hz

TX-400S

- 2 X 400W @ 8 ohms
- 2 X 600W @ 4 ohms
- 2 X 800W @ 2 ohms
- 1000W @ 8 ohms Bridge
- 1200W @ 4 ohms Bridge

- Left & Right CH with crossover function
- LPF, BYPASS, HPF
- Adjustable Freq. from 25Hz to 150Hz

TX-600S

- 2 X 600W @ 8 ohms
- 2 X 800W @ 4 ohms
- 2 X 1000W @ 2 ohms
- 1200W @ 8 ohms Bridge
- 1400W @ 4 ohms Bridge

- Left & Right CH with crossover function
- LPF, BYPASS, HPF
- Adjustable Freq. from 25Hz to 150Hz

TX-1000S

- 2 X 1000W @ 8 ohms
- 2 X 1500W @ 4 ohms
- 2 X 2000W @ 2 ohms
- 2500W @ 8 ohms Bridge
- 3000W @ 4 ohms Bridge

- Left & Right CH with crossover function
- LPF, BYPASS, HPF
- Adjustable Freq. from 25Hz to 150Hz

CRX-2100S

- 2 X 1000W @ 8 ohms
- 2 X 1600W @ 4 ohms
- 2 X 2000W @ 2 ohms
- 2000W @ 8 ohms Bridge
- 3200W @ 4 ohms Bridge

- Left & Right CH with crossover function
- LPF, BYPASS, HPF
- Adjustable Freq. from 25Hz to 150Hz

CRX-4600

- 4 X 600W @ 8 ohms
- 4 X 1000W @ 4 ohms
- 4 X 1200W @ 2 ohms
- 2 X 1200W @ 8 ohms Bridge
- 2 X 2000W @ 4 ohms Bridge

- Left & Right CH with crossover function
- LPF, BYPASS, HPF
- Adjustable Freq. from 25Hz to 150Hz



PROFESSIONAL POWER AMPLIFIER

V5

- 2 X 2350W @ 8 ohms
- 2 X 4400W @ 4 ohms
- 2 X 7000W @ 2 ohms
- 8800W @ 8 ohms Bridge
- 14000W @ 4 ohms Bridge



V7

- 4 X 1300W @ 8 ohms
- 4 X 2100W @ 4 ohms
- 4 X 2500W @ 2 ohms
- 4200W @ 8 ohms Bridge
- 5000W @ 4 ohms Bridge

VSERIES
CLASS TD



FC-300

- 4 X 300W @ 8 Ω
- 4 X 450W @ 4 Ω
- 2 X 600W @ 8 Ω Bridge



MC2

- 1500W X 2 @ 8 Ω
- 2250W X 2 @ 4 Ω
- 2970W X 2 @ 2 Ω
- 4330W @ 8 Ω Bridge
- 5620W @ 4 Ω Bridge



MASSIVE POWER AMPLIFIER

MK5 (4U RACK SPACE)

- 2 X 3000W @ 8 ohms
- 2 X 5000W @ 4 ohms
- 2 X 7000W @ 2 ohms
- 8000W @ 8 ohms Bridge
- 10000W @ 4 ohms Bridge

MKSERIES
CLASS H

NEW!

AFS-2

- Wizard Setup Function
- Full LCD Display
- 24 Programmable Filters per Channel
- Stereo or Dual Channel Processing
- Live and Fixed Filter Modes
- Selectable Filter Lift Times
- Application Specific Filter Types
- Input Channel Metering
- 24 LED per Channel Filter Metering
- XLR and TRS Inputs and Outputs

1231S GRAPHIC EQUALIZER

- Dual 31 Band with precise 45mm fader
- Switchable boost cut ± 6 dB or ± 15 dB
- RF filter Input and Output
- XLR Barrier Strip and TRS connector
- ± 12 dB input gain
- 18dB/octave, 40Hz Bessel low cut filter

231SUB GRAPHIC EQUALIZER

- Dual 31 Band = 1/3 octave constant Q
- Balanced XLR and TRS connector
- ± 12 dB input gain
- 18dB/octave, 40Hz Bessel low cut filter
- 50-250Hz built-in crossover

215SUB GRAPHIC EQUALIZER

- Dual 15 Band 2/3 octave constant Q
- Balanced XLR and TRS connector
- 18dB/octave, 40Hz Bessel low cut filter
- ± 12 dB input gain
- 50-250Hz built-in crossover

234S ACTIVE CROSSOVER

- 2/3/4 way Active Electronic Crossover
- Activates 40Hz Butterworth, 12 dB/Octave
- Balanced XLR and TRS connector
- High pass, Low pass filter

166S COMPRESSOR / LIMITER

- Stereo Dual mode operation
- Program-adaptive expander/gates
- Accurate compression & gates threshold
- Balanced XLR & TRS connectors

PCS-510A POWER SEQUENCER

- 8 Socket output + 2 Socket front output.
- 6000W total capacity, Max output current each socket 25A
- 60A Circuit breaker & with big digital voltmeter display

PC-901 POWER CONDITIONER

- 8 Channel output + 1 Channel front output, 15A per channel
- Dual pull out light with light dimmer control
- USB port for charging 5V output
- Digital voltmeter display for easy voltage monitoring

SMX / MIX Series Compact Mixers



SMX-6BT (Bluetooth)

- 6 Channel Compact Mixer
- 2 Mic / Line, 2 Stereo Input
- Play/Record
- Headphones out
- 48V Phantom power
- Echo, Repeat, Delay effect
- Bluetooth/USB/MP3 function



SMX-8BT (Bluetooth)

- 8 Channel Compact Mixer
- 4 Mic / Line, 2 Stereo Input
- Play/Record
- Headphones out
- 48V Phantom power
- Echo, Repeat, Delay effect
- Bluetooth/USB/MP3 Music function



MIX-8BT (Bluetooth)

- 8 Channel Compact Mixer
- 4 Mic/line 2 Stereo input
- 3 Band EQ
- 24bit 99DSP Digital Effect
- Mute & Solo function
- Phantom Power 48V
- 2 Bus
- Headphone & Foot Switch
- 2 Aux out
- Bluetooth/USB/MP3 function



MIX-20BT (Bluetooth)

- 20 Channel Compact Mixer
- 16 Mic/line 2 Stereo input
- 3 Band EQ
- 24bit 99DSP Digital Effect
- Mute & Solo function
- Phantom Power 48V
- 2 Bus
- Headphone & Foot Switch
- 2 Aux out
- Bluetooth/USB/MP3 function



MIX-12BT (Bluetooth)

- 12 Channel Compact Mixer
- 8 Mic/line 2 Stereo input
- 3 Band EQ
- 24bit 99DSP Digital Effect
- Mute & Solo function
- Phantom Power 48V
- 2 Bus
- Headphone & Foot Switch
- 2 Aux out
- Bluetooth/USB/MP3 function



MIX-16BT (Bluetooth)

- 16 Channel Compact Mixer
- 12 Mic/line 2 Stereo input
- 3 Band EQ
- 24bit 99DSP Digital Effect
- Mute & Solo function
- Phantom Power 48V
- 2 Bus
- Headphone & Foot Switch
- 2 Aux out
- Bluetooth/USB/MP3 function



MTX SERIES



MTX-6

- 4 Mic / 6 Line and 1 Stereo input
- Built-in Bluetooth and USB for playing MP3 music
- USB interface, connect to PC to play and record
- 99 DSP effects
- 2 Channel with compressor control
- 7 Band Graphic Equalizer
- Independent +48V Phantom power on each mono channel
- HPF, Pad, Mute switch, and PFL monitoring
- 2 Aux and Subwoofer outputs
- Rugged metal chassis and exquisite metal panel on two sides
- Size complies with the 19-inch rack mounting requirements
- Auto-volt power supply (100-240V)



MTX-10

- 8 Mic / 10 Line and 1 Stereo input
- Built-in Bluetooth and USB for playing MP3 music
- USB interface, connect to PC to play and record
- 99 DSP effects
- 4 Channel with compressor control
- 7 Band Graphic Equalizer
- Independent +48V Phantom power on each mono channel
- HPF, Pad, Mute switch, and PFL monitoring
- 2 Aux and Subwoofer outputs
- Rugged metal chassis and exquisite metal panel on two sides
- Size complies with the 19-inch rack mounting requirements
- Auto-volt power supply (100-240V)



MTX-14

- 12 Mic / 14 Line and 1 Stereo input
- Built-in Bluetooth and USB for playing MP3 music
- USB interface, connect to PC to play and record
- 99 DSP effects
- 8 Channel with compressor control
- 7 Band Graphic Equalizer
- Independent +48V Phantom power on each mono channel
- HPF, Pad, Mute switch and PFL monitoring
- 2 Aux and Subwoofer outputs
- Rugged metal chassis and exquisite metal panel on two sides
- Size complies with the 19-inch rack mounting requirements
- Auto-volt power supply (100-240V)

Studio Series



STUDIO 16

- 16 Channel Mixer
- 12 Mic / Line, 2 Stereo Input
- USB Record & Playback
- Headphones out
- 48V Phantom power each CH
- HPF (Low Cut)
- 199 Dual Engine DSP
- Bluetooth function
- 4 Aux output
- 4 Groups output
- 57(W) x 48(D) x 11(H)cm
- 7.9Kg



STUDIO 24

- 24 Channel Mixer
- 16 Mic / Line, 4 Stereo Input
- USB Record & Playback
- Headphones out
- 48V Phantom power each CH
- HPF (Low Cut)
- 199 Dual Engine DSP
- Bluetooth function
- 4 Aux output
- 4 Groups output
- 75(W) x 48(D) x 11(H)cm
- 10.2Kg



STUDIO 32

- 32 Channel Mixer
- 24 Mic / Line, 4 Stereo Input
- USB Record & Playback
- Headphones out
- 48V Phantom power each CH
- HPF (Low Cut)
- 199 Dual Engine DSP
- Bluetooth function
- 4 Aux output
- 4 Groups output
- 99(W) x 48(D) x 11(H)cm
- 13.3Kg

PROFESSIONAL POWERED MIXERS

XPM Series



XPM-800

- 10 Channel Powered Mixer
- 8 Mic / Line & 1 stereo Input
- 9 Band Graphic Equalizer
- 2 Powerful Fan Blower
- 550W X 2 @ 4 ohms
- Phantom Power 48V
- Mute & PFL function
- USB Playback / Record
- Dual 24 bit DSP effect
- 1 Aux Output



XPM-1200

- 14 Channel Powered Mixer
- 12 Mic / Line & 1 Stereo Input
- 9 Band Graphic Equalizer
- 2 Powerful Fan Blower
- 550W X 2 @ 4 ohms
- Phantom power 48V
- Mute & PFL function
- USB Playback / Record
- Dual 24 bit DSP effect
- 1 Aux Output



POWERMIX-1000X

- 10 Channel Powered Mixer
- 6 Mic / Line & 2 Stereo Input
- 7 Band Graphic Equalizer
- 550W X 2 @ 4 ohms
- Phantom power 48V
- Mute & Solo function
- USB MP3 Playback / Record
- Bluetooth function
- 24 bit, 99 DSP effects
- 1 Aux Output



COMPACT MIXERS

MATE SERIES



Mate 6

- 6 Channel Compact Mixer
- 4 Mic/line 2 Stereo input
- 3 Band EQ
- 24bit 99DSP Digital Effect
- Mute & PFL function
- Individual Phantom Power 48V
- Headphone & Foot Switch
- 2 Aux out
- Bluetooth/USB/MP3 function
- 55(H) x 280(D) x 290(W)mm



Mate 8

- 8 Channel Compact Mixer
- 6 Mic/line 2 Stereo input
- 3 Band EQ
- 24bit 99DSP Digital Effect
- Mute & PFL function
- Individual Phantom Power 48V
- Headphone & Foot Switch
- 2 Aux out
- Bluetooth/USB/MP3 function
- 55(H) x 280(D) x 340(W)mm

RMX SERIES



RMX-6

- 6 Channel Compact Mixer
- 2 Mic/line 2 Stereo input
- 3 Band EQ
- 32bit 99DSP Digital Effect
- Low Cut & Hi-Z function
- Phantom Power 48V
- Subwoofer Out
- 1 Aux out
- Bluetooth/USB MP3/Recording



RMX-8

- 8 Channel Compact Mixer
- 4 Mic/line 2 Stereo input
- 3 Band EQ
- 32bit 99DSP Digital Effect
- Low Cut & Hi-Z function
- Phantom Power 48V
- Subwoofer Out
- 1 Aux out
- Bluetooth/USB MP3/Recording

WIRELESS MICROPHONE



NEW!

ADT-3.0

- Wired to Wireless Mic Adaptor
- Dual UHF Transmitters
- 48V Phantom power
- Freq. Range:
 - (T1) 665.5MHz - 688.0MHz
 - (T2) 645.0MHz - 662.5MHz
- 16 Selectable Frequencies
- Freq. Resp.: 40Hz - 20kHz
- Transmitter & Receiver Battery:
 - Rechargeable Li-Ion 3.7V (800mAh)
- Can also be used with Condenser Mic



AKM-58

- Karaoke Microphone
- Direct adjustment: Volume, Channel, Echo, Treble & Bass
- Freq. Range: 673MHz - 695MHz
- 50 Selectable Frequencies / Mic
- Freq. Resp.: 45Hz - 18kHz
- Transmitter Battery: LiPo 3.7V (1300mAh)
- Receiver Battery: LiPo 3.7V (1000mAh)



CM-100UR (Paging Microphone)

- Transducer type: Condenser
- Freq. Resp.: 40Hz-15kHz
- Output Impedance: 200Ω
- Polar Pattern: Supercardioid
- Power Supply: DC. 12V 4.5V (AA)
- USB (MP3 & REC function)
- With Chime function



PM-101 (Portable Wireless Microphone)

- Portable & Compact Design
- Dual UHF Microphone
- Selectable 16 Frequencies
- LED Display
- Detachable Antenna
- 2x AA Battery Adapter (USB)



UHM-100

- Freq. Range: 683.1MHz - 695.1MHz
- 20 Selectable Frequencies
- Freq. Resp.: 50Hz - 15kHz
- Transmitter & Receiver Battery Type:
 - Rechargeable LiPo Battery 3.7V (400mA)



LAV-100

- Freq. Range: 683.1MHz - 695.1MHz
- 20 Selectable Frequencies
- Freq. Resp.: 50Hz - 15kHz
- Transmitter & Receiver Battery Type:
 - Rechargeable LiPo Battery 3.7V (400 mA)
- Can also connect with mobile phone



UZ-700

- Dual UHF wireless microphone
- UHF Freq 630MHz to 689.7MHz
- Working distance up to 100m
- 100 selectable freq per channel
- Easy to sync and operate
- Compact size receiver
- BIG display for easy viewing
- Dual antenna receiving system
- Auto search freq.
- Transmitter 2x AA batteries



URX-2H (Handheld) / URX-2B (Lavalier/Headworn)

- Dual UHF Wireless Microphone
- Selectable frequencies
- Big Display for easy monitoring
- Low Battery LED Indicator
- Front Antenna For Better Reception
- Capable Up To 30 Meters Of Distance



RCM-77

- Dual UHF Wireless Microphone
- UHF Freq.: 636 - 695.7 MHz
- 200 Selectable Frequencies
- 100 Freq. each channel
- Auto frequency search function
- Easy to sync and operate
- Able to charge the handheld on receiver unit
- LCD display in receiver & transmitter
- Compact size receiver
- Dual Antenna Receiving System
- 3.7V 1100 mAh Li-Ion rechargeable battery

RECHARGEABLE!

WIRELESS MICROPHONE



Rack Mount
(Mounting Ear)

NEW

MR-250M

- Dual UHF Wireless Microphone
- 200 Selectable Frequencies
- Each receiver has 100 UHF frequencies that can be selected.
- Dual Antenna, True Diversity receiving system.
- 1U rack space mountable.
- Big LCD display for easy viewing.
- Balanced XLR and unbalanced audio output.
- Soft touch button control, easy to sync frequencies and operate.
- The transmitter display battery status.



Rack Mount
(Mounting Ear)



UM-200S

- Dual UHF with 32 Selectable Frequencies
- USB rechargeable battery
- Charging port in receiver front panel for easy charging.
- 1U rack unit design
- Dual antenna
- AA battery holder



2X

AA Battery Holder



4X

USB Lithium
rechargeable
battery



WIRELESS MICROPHONE

RECHARGEABLE!



UMC-1000

- 4 UHF Wireless Microphone
- UHF Freq.: 630 - 690 MHz
- 200 Selectable Frequencies
- 50 Freq. each channel
- Auto Frequency Search function
- Easy to sync and operate
- 2 battery charging slot on receiver unit
- LCD display on transmitter & receiver
- 1U rack space Mountable
- 4 Antenna Receiving System
- 3.7V 1100 mAh Li-Ion rechargeable battery



UMC-500

- Dual UHF Wireless Microphone
- UHF Freq.: 636 - 695.7 MHz
- 200 Selectable Frequencies
- 100 Freq. each channel
- Auto Frequency Search function
- Easy to sync and operate
- Receiver display battery status
- 2 battery charging slot on receiver unit
- LCD display on transmitter & receiver
- 1U Rack Space Mountable
- Dual Antenna Receiving System
- 3.7V 1100 mAh Li-Ion rechargeable battery

TRUE DIVERSITY Wireless Microphone



TDX-2000H(Handheld)/TDX-2000B(Bodypack)

- Dual UHF (True Diversity) Wireless Microphone
- UHF Freq.: 636 - 695.7 MHz
- 200 Selectable Frequencies
- Auto Frequency Search function
- Easy to sync and operate
- Receiver display battery status
- LCD display on transmitter & receiver
- 1U Rack Space Mountable
- Quad Antenna Receiving System



ANTENNA DISTRIBUTION SYSTEM

ADS-164M

- Antenna Power Distribution system
- Complete with wide band log antenna and booster to increase RF signal strength and distance for better stability
- Intelligent can detect unwanted interference
- Allows 4 receiver to use with 4 antenna
- Cascaded ports can link to another ADS-164M



NEW! TRU-800H RECHARGEABLE!

True Diversity Wireless Microphone

Specifications:

- Dual UHF (True Diversity) Wireless Microphone
- UHF Freq.: 610-670 MHz 200 selectable frequencies
- Auto frequency search function
- Easy to sync and operate.
- Receiver display battery status
- LCD display on transmitter & receiver.
- 1U rack space mountable
- Quad antenna receiving system.
- Aluminum alloy body
- Magnetic detachable lithium battery (1200 mAh)
- Balanced XLR & mixed PL OUT



Travel case included



Type C charging



Quick release battery lock



Magnetic battery charging on the receiver

DYNAMIC WIRED MICROPHONE



DM-1400



DM-1200



DM-950



DM-850



DM-750



PM-580



PM-830



PM-880



PM-930

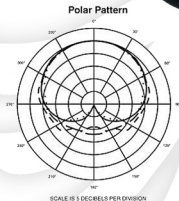


IQ8

NEW!

CM-18X

CARDIOID CONDENSER Gooseneck Microphone

Gooseneck
AdjustmentDirection
AdjustmentPower Supply
DC 3VPhantom
Power

LEGEND

200 Hz — — — — —
 1 kHz — — — — —
 5 kHz — — — — —
 8 kHz — — — — —



Top indicator light



5m XLR cable

2x AA Battery DC 3V
power supplyGX16-4P connector
& Base indicator light

Specifications:

- Gooseneck length 18"
- Frequency response 60Hz - 16kHz
- Polar Pattern Cardioid
- Output Impedance 200Ω
- Sensitivity -40dB ± 2dB
- Power Supply DC 3V / 48V Phantom Power

CONFERENCE SYSTEM

AM SERIES



AM-300C
(Chairman's Unit)

AM-300D
(Delegate's Unit)



AM-300 Conference system main unit

AM-300C

(Chairman's Unit)

Push button switch for MIC ON/OFF
Priority button to override all active delegates units
Unidirectional electret condenser microphone
Red ring luminate to identify live unit
Frequency response: 70Hz-15kHz
S/N ratio at 1mV, input level -95dB
Sensitivity: -47±3dB
Microphone stem length: 41cm
Dual shielded captive cable

AM-300D

(Delegate's Unit)

Push button switch for MIC ON/OFF
Unidirectional electret condenser microphone
Red ring luminate to identify live unit
Frequency response: 70Hz-15kHz
S/N ratio at 1mV, input level -95dB
Sensitivity: -47±3dB
Microphone stem length: 41cm
Dual shielded captive cable

AM-300

Conference system main unit

Provides DC power to all contribution units
Simultaneous active delegate units
Din connector for additional extension unit
AC power requirement: 220V, 60Hz
Frequency response: 20Hz-18kHz
Distortion @ 1KHz: <0.3%

LM SERIES

LM-501

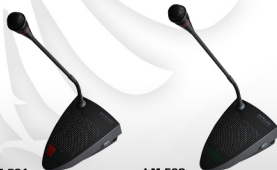
(Chairman's Unit)

- Priority buttons
- Mic ON/OFF buttons
- Built-in 2W speaker
- Volume control
- Unidirectional condenser mic
- Red light indicate mic is ON

LM-502

(Delegate's Unit)

- Mic ON/OFF buttons
- Built-in 2W speaker
- Volume control
- Unidirectional condenser mic
- Red light indicate mic is ON



LM-501
(Chairman's Unit)

LM-502
(Delegate's Unit)

LM-500U

Conference system main unit

Record & Play function thru USB/SD with FM tuner.
Equipped with 3 groups for system connecting workable for 20 unit for each group
Single, multiple and many groups can be use simultaneously
Rack mountable main unit, include rack mounted ears
Output level LED indicator
Line volume for the unit source
Mic volume for the external mic connection
Master volume control the Line mic level
Balance XLR output
Extension to another main unit in case more than 60pcs conference microphones are used.



LM-500U Conference system main unit
with USB/SD, FM & REC Function

QM SERIES

QM-900C
(Chairman's Unit)

QM-900D
(Delegate's Unit)



QM-900 Conference system main unit w/ USB/SD, FM & REC Function

QM-900C (Chairman's Unit)

- Priority buttons
- Mic ON/OFF buttons
- Built-in 2W speaker
- Volume control
- Unidirectional condenser mic
- Red light indicate mic is ON

QM-900D (Delegate's Unit)

- Mic ON/OFF buttons
- Built-in 2W speaker
- Volume control
- Unidirectional condenser mic
- Red light indicate mic is ON

QM-900 (Conference system main unit)

- Record & Play function thru USB/SD with FM tuner.
- Equipped with 3 groups for system connecting workable for 20 unit for each group
- Single, multiple and many groups can be use simultaneously
- Rack mountable main unit, include rack mounted ears
- Output level LED indicator
- Line volume for the unit source
- Mic volume for the external mic connection
- Master volume control the Line mic level
- Balance XLR output
- Extension to another main unit in case more than 60pcs conference microphones are used.

WIRELESS CONFERENCE SYSTEM TCM SERIES

REC ● Function

TCM-1000C
(Chairman's Unit)

TCM-1000D
(Delegate's Unit)



TCM-1000C (Wireless Chairman's Unit)

- Priority buttons
- Mic ON/OFF buttons
- Unidirectional condenser mic
- Red light indicate mic is ON

TCM-1000D (Wireless Delegate's Unit)

- Mic ON/OFF buttons
- Unidirectional condenser mic
- Red light indicate mic is ON

TCM-1000V (Wireless Conference System main unit)

- Built-in 16 Channel WIFI frequencies
- Record & Play thru USB and with Bluetooth Function
- 5 groups of Channel, each channel have 130 frequencies
- FIFO function, only 4 units can use at the same time.
- Wireless capabilities support an infinite number of units.
- Built-in advanced encryption communication algorithm, completely eliminate communication errors and false action.
- Balance XLR & Unbalance PL output
- Automatic shutdown. Host standby for more than 30 min.
- Workable distance up to 50 meters, depends on environment.
- Main unit can be Rack mount.



NEW NX Series



NX-12DX

- 12" 2 Way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.75" Polyester Vcoil
- 96dB
- 50Hz-20kHz
- 90° x 60° Dispersion
- Class D Amplifier 1200W RMS
- 5 DSP Preset Mode
- BT (TWS) Function
- 2 Combo XLR Mic/ line Input
- XLR Mix Output
- AutoVolt 90V-250V

NX-15DX

- 15" 2 Way Bass Reflex
- Low 3" Vcoil
- Hi 1.75" Polyester Vcoil
- 97dB
- 45Hz-20kHz
- 90° x 60° Dispersion
- Class D Amplifier 1200W RMS
- 5 DSP Preset Mode
- BT (TWS) Function
- 2 Combo XLR Mic/ line Input
- XLR Mix Output
- AutoVolt 90V-250V

PROFESSIONAL STAGE SPEAKER

PRX800 Series



PRX-812

- 12" 2 way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.7" Vcoil
- Exit 1"
- 800 Watts
- 8 ohms
- 97dB SPL
- Freq Resp. 43Hz- 20kHz
- 90 X 60 Dispersion



PRX-815

- 15" 2 way Bass Reflex
- Low 2.5" Vcoil
- Hi 1.7" Vcoil
- Exit 1"
- 800 Watts
- 8 ohms
- 98dB SPL
- Freq. Resp. 40Hz- 20kHz
- 90 X 60 Dispersion



PRX-825 (Passive)

- Dual 15" Bass Reflex
- Low 2.5" Vcoil
- Hi 1.7" Vcoil
- Exit 1"
- 1400 Watts
- 4 ohms
- 103dB SPL
- Freq. Resp.: 35Hz - 20kHz
- 90 X 60 Dispersion

PRX-812D (Active)

- 500 Watts Amplifier
- 4 ohms
- 5 Preset DSP Mode
- 2 Combo XLR+1/4" Jack Input
- 1 XLR Mix Output
- Mic/Line (switchable)
- Size: 385(W)*340(D)*600(H)mm

PRX-815D (Active)

- 500 Watts Amplifier
- 4 ohms
- 5 Preset DSP Mode
- 2 Combo XLR+1/4" Jack Input
- 1 XLR Mix Output
- Mic/Line (switchable)
- Size: 500(W)*415(D)*720(H)mm

PRX-825D (Active)

- 1200 Watts Amplifier
- 4 ohms
- 5 Preset DSP Mode
- 2 Combo XLR+1/4" Jack Input
- 1 XLR Mix Output
- Mic/Line (switchable)
- Size: 535(W)*446(D)*1065(H)mm



PRX-815SD (Active)

- 15" Sub Bass
- Low 3" Vcoil
- 800W Class D Watts
- 8 ohms
- 99dB SPL
- Freq. Resp.: 40Hz-3.5kHz
- DSP Management control
- XLR Line Input/Output
- Low Pass Filter 80Hz-150Hz
- Phase Adjust: 0°-180° Degrees
- Plywood Polyurea Finished
- Size: 450(W)*545(D)*575(H)mm



PRX-818SDX (Active)

- 18" Sub Bass
- Low 4" Vcoil
- 1200W Class D
- 8 ohms
- 101dB SPL
- Freq. Resp.: 35Hz-2.5kHz
- DSP Management Control
- XLR Line Input/Output
- Low Pass filter 80Hz-150Hz
- Phase Adjust: 0°-180° Degrees
- Plywood Polyurea Finished
- Size: 523(W)*654(D)*724(H)mm

PROFESSIONAL STAGE SPEAKER

SRX 800 Series



SRX-812

- 12" 2 way Bass Reflex
- Low 3" Vcoil
- Hi 1.7" Vcoil
- 1000 Watts
- Exit 1"
- 8 ohms
- 98dB SPL
- 90 X 60 Dispersion



SRX-815

- 15" 2 way Bass Reflex
- Low 3" Vcoil
- Hi 1.7" Vcoil
- 1000 Watts
- Exit 1"
- 8 ohms
- 99dB SPL
- 90 X 60 Dispersion



SRX-825

- Dual 15" Bass Reflex
- Low 3" Vcoil
- Hi 3" Vcoil
- 2200 Watts
- Exit 1.5"
- 4 ohms
- 105dB SPL
- 90 X 60 Dispersion

SRX-812A (ACTIVE)

- Class D
- 600 Watts Amplifier
- XLR Line Input/Output

SRX-815A (ACTIVE)

- Class D
- 600 Watts Amplifier
- XLR Line Input/Output

SRX-825A(ACTIVE)

- Class D
- 1200 Watts Amplifier
- XLR Line Input/Output



SRX-818S

- 18" Sub Bass
- Low 4" Vcoil
- 1000 Watts
- 8 ohms
- 99dB SPL
- Freq. Resp. 38Hz-200Hz

SRX-818SA (ACTIVE)

- Class D
- 1200 Watts Amplifier
- XLR Line Input/Output
- Low Pass filter 30Hz-300Hz
- Phase Adjust: 0-180 Degrees



SRX-828SA (ACTIVE)

- Class D
- 2 x 1200 Watts Amplifier
- XLR Line Input/Output
- RJ45 (Software Adjust Parameter)

CVX Series

Professional Stage Speaker System

CVX-15DX (Active)

- 15" 2 way Bass Reflex
- Low 3" Vcoil
- Hi 1.7" Vcoil
- Exit 1"
- 98dB SPL
- Freq. Resp. 38Hz- 20kHz
- Coverage 90° X 60°
- 1000W Class D Amplifier
- 5 Preset DSP Mode
- 2 Combo XLR+1/4" Jack Input
- 1 XLR Mix Output
- Mic/Line (switchable)
- Size: 70(H) x 44(W) x 41(D)cm



CVX-21SD (Active)

- 21" Subwoofer
- Low 5" voice coil
- Max SPL: 138dB
- Freq. Resp.: 30Hz-200Hz
- 1500W Class D Amplifier
- XLR Line Input/Output
- LPF: 80Hz-150Hz
- Phase: 0°-180°
- Size: 81(H) x 60(W) x 82(D)cm

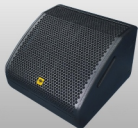


MR Series

Professional Floor Monitor System

MR-12A (Active)

- 12" Monitor Speaker System
- 600W Class D Amplifier
- Wave guide Horn 70° x 40°
- Low 3" Vcoil
- Hi 1.7" Vcoil
- 8 ohms
- Max SPL:122dB, 128dB Peak
- Freq. Resp.: 60Hz-20kHz
- Size: 45(W) x 46(D) x 33(H)cm



MR-15A (Active)

- 15" Monitor Speaker System
- 600W Class D Amplifier
- Wave guide Horn 70° x 40°
- Low 3" Vcoil
- Hi 1.7" Vcoil
- 8 ohms
- Max SPL:124dB, 130dB Peak
- Freq. Resp.: 60Hz-20kHz
- Size: 52(W) x 49.5(D) x 34.5(H)cm



MR-26A (Active)

- Dual 6" Monitor Speaker System
- 500W Class D Amplifier
- Wave guide Horn 60° x 120°
- Low 2" Vcoil
- Hi 1.7" Vcoil (Neodymium Magnet)
- 12 ohms
- Max SPL:116dB, 122dB Peak
- Freq. Resp.: 90Hz-20kHz
- Size: 47(W) x 26(D) x 21(H)cm



VTX Series

KEVLER / PROFESSIONAL LINE ARRAY SYSTEM

D-5000L (CLASS D AMPLIFIER)

- 2500W x 2 @ 8 ohms
- 4800W x 2 @ 4 ohms
- Damping Factor: >1000
- Slew Rate: > 100V/us
- S/N Ratio: 105dB
- Connections:

CH1: 2 x VTX-12 (Parallel)

CH2: 2 x VTX-12 (Parallel)



VTX-12 (PASSIVE)

- Freq. Resp.: 60Hz - 20kHz
- Sensitivity: 102dB
- Power: 700W RMS / 2800W Peak
- Impedance: 12.8 ohms
- LF Driver: 2 x 12" / 2.5" Vcoil
- HF Driver: 2 x 1.77" Vcoil
- Dispersion: 110 X 15 degrees
- Connectors: NL4 1+/1-



LIVE ENTERTAINMENT TECHNOLOGY

**MUSIK
MANILA
EXPO
2024**



VTX-21S (PASSIVE)

- Subwoofer
- LF: 21" Driver 5" Vcoil
- Power: 2000W
- Freq. Resp.: 30Hz-200Hz
- Sensitivity: 105dB
- Impedance: 8 ohms
- Connectors: NL4 1+/1-
- Size: 80(W) x 81(D) x 61(H)cm

NEW!

SK Series

Dante® audio networking ready

D-7000

- 4 x 1500 @ 8 Ohms
- 4 x 2300 @ 4 Ohms
- Damping Factor: >900
- Class D Amplifier
- Slew Rate: 100V/us
- S/N Ratio: 104dB



LP-20 4 pins
(Weatherproof Link Cable)



Heavy Duty Butterfly Lock
and Side Carrying Handle



Tour Case
(For 2pcs. SK-12)



Touring Rain Cover

Package Inclusions

- 4 PCS SK-12 with 2 Flight Case
- 4 PCS SK-18 with 1 Fabric Cover, 1 Dolly
- 1 PC D-7000 with 2 PCS 20meters Cable with LP20 Connector

KEVLER / PROFESSIONAL LINE ARRAY SYSTEM



SK-12

- HF: 2 x 1.4" exit throat, neodymium magnet, with 3" voice coil
- LF: 1 x 12" ferrite magnet with 3" V.Coil
- Power: 1200W RMS, 4800W Peak
- Sensitivity: 105dB
- Max SPL: 131dB (137dB Peak)
- Impedance: 16 Ohms
- Freq. Resp.: 55Hz -20kHz
- Crossover Freq.: 1.4kHz
- Dispersion: 90° x 10°
- Connectors: 2 x LP20 (4 Pins)

SK-18S

- LF: 1 x 18" / 4" Voice Coil
- Power: 1500W RMS, 6000W Peak
- Sensitivity: 101dB
- Max SPL: 129dB (135dB Peak)
- Impedance: 8 Ohms
- Freq. Resp.: 30Hz - 150Hz
- Connectors: 4 x LP20 (4 Pins)



MUSIK
MANILA
EXPO 2025

R Series Compact Line Array System

R6

- Active Line array speaker system
- Woofer: 2 x 6.5" 1.5" VC neodymium magnet
- Tweeter: 44mm Polyester film diaphragm
- Cabinet: Plastic molded
- Amplifier: Class D with DSP
- Impedance: 4Ω
- Freq. Resp.: 100Hz-20kHz
- Sensitivity: 97dB
- Power: 500W

R6 SUB (Subwoofer)

- Active Subwoofer
- Woofer: 2 x 15" Ferrite magnet
- Cabinet: Plywood with polyuria paint (water proof)
- Amplifier: Class D with DSP
- Impedance: 4Ω
- Freq. Resp.: 32Hz-120Hz
- Sensitivity: 98dB
- Power: 1000W

R8

- Active Line array speaker system
- Woofer: 2 x 8" Neodymium magnet
- Tweeter: 44mm Polyester film diaphragm
- Cabinet: Plastic molded
- Amplifier: Class D with DSP
- Impedance: 4Ω
- Freq. Resp.: 75Hz-20kHz
- Sensitivity: 98dB
- Power: 1000W

R8 SUB (Subwoofer)

- Active Subwoofer
- Woofer: 2 x 15" Ferrite magnet
- Cabinet: Plywood with polyuria paint (water proof)
- Amplifier: Class D with DSP
- Impedance: 4Ω
- Freq. Resp.: 32Hz-120Hz
- Sensitivity: 98dB
- Power: 1000W

VTX

Three Way Line Array System

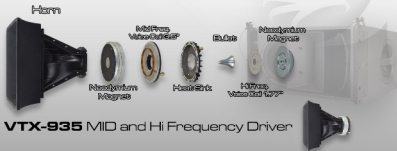
NEW!

VTX-918SD (ACTIVE SUB)

- 18" Sub Bass
- 900 Watts Amplifier
- Low 4" Vcoil
- 8 ohms
- 98dB SPL
- XLR input/output
- PowerCON Blue/White
- Lowpass filter 80Hz-250Hz

VTX-935A (ACTIVE) 3 WAY DESIGN

- Freq. Resp.: 60Hz - 20kHz
- Sensitivity: 101dB
- Rated Power: 1000W
- LF Driver: 2 x 10" / 3" Vcoil
- MF Driver: 1 x 3.5" Vcoil
- HF Driver: 1 x 1.77" Vcoil
- Impedance: 8 ohms
- Dispersion: 90° X 15°
- Class D Amplifier 1200W
- XLR Line input/output
- High Pass Filter: 30Hz to 150Hz
- PowerCON Blue/white

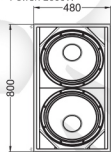


VTX-935 MID and Hi Frequency Driver

NEW!

HLT-215SUB (ACTIVE SUB)

- Active Subwoofer
- Woofer: 2 x 15" Ferrite magnet
- Cabinet: Plywood with polyurea paint (water proof)
- Amplifier: Dual Class D Amplifier with DSP
- Impedance: 8Ω
- Freq. Resp.: 35Hz-250Hz
- Sensitivity: 128dB
- Power: 2000W



HLT-12X (Active)

- Dual 12" Hybrid Design
- 600 + 1200 Watts Dual Amplifier
- Low 3" Vcoil
- Hi 4 X 1.7" Vcoil
- Exit Throat 1"
- Waveguide 90 x 30 deg.
- 4 ohms
- SPL 136dB Cont. 142dB Peak
- XLR Input/Output
- Built in DSP
- PowerCON Blue/White





KS-18A (Active)

- Subwoofer
- LF: 18" Driver 4" voice coil
- Freq. Resp.: 31Hz-120Hz
- Sensitivity: 101dB
- Peak: 133dB
- Impedance 8Ω
- 1000W Class D amp
- 78.5(W) x 76(D) x 54(H)cm

K-10A (Active)

- Type: 2-way Line array speaker
- LF: 2 x 10" woofer 3" voice coil
- HF: 1 x 3" voice coil 1.5" exit
- Freq. Resp.: 45Hz-20kHz
- Coverage angle: 110° x 10°
- Sensitivity: 106dB
- Peak: 142dB
- Impedance 8Ω
- 1000W Class D Amp
- XLR input/output
- DSP Management control
- size: 78.5(W) x 45(D) x 30(H)cm



EZ-112A

- Built-in DSP control
- Freq. Range: 50Hz - 20kHz
- Amplifier Power: 700W + 100W
- Sensitivity: 98dB
- Maximum SPL: 126dB Continuous
- LF Driver: 1 x 12" / 3" Vcoil
- HF Driver: 2 x 1" exit / 1.7" Vcoil
- Impedance: 4 ohms
- Dispersion: 110°
- Connectors: 2 x XLR input/output
2 X PowerCON Blue/White
- Net Weight: 20 kg/pc

EZ-118SA

- Built-in DSP control
- Freq. Range: 40Hz - 300Hz
- Amplifier Power: 1200W
- Sensitivity: 99dB
- Maximum SPL: 127dB Continuous
- LF Driver: 1 x 18" / 4" Vcoil
- Impedance: 4 ohms
- Connectors: 2 x XLR input/output
2 X PowerCON Blue/White
- Net Weight: 42 kg/pc

NEW!

VRX

Bracketing System
Design.



VRX-918SUB (Single 18")

- 18" Sub Bass
- 900 Watts Amplifier
- Low 4" Vcoil
- 8 ohms
- 98dB SPL
- XLR input/output
- PowerCON Blue/White
- Lowpass filter 80Hz-250Hz

VRX-932LA (Single 12")

- 12" 2 Way Bass Reflex
- 700 Watts Amplifier
- Low 3" Vcoil
- Hi 3 X 1.7" Vcoil
- Exit Throat 1"
- Waveguide 100 deg.
- 8 ohms
- 98dB SPL
- XLR Input/Output
- High Pass Filter 30-150Hz
- PowerCON Blue/White

SUBWOOFERS



VT-18S (Passive)

- 18" Subwoofer (long throw)
- Low 5" Vcoil
- 1200 Watts
- 8 ohms
- 105dB SPL
- Speakon NL4 x 2
- 723 x 546 x 736mm

VT-24SA (Active)

- Active Sub Woofer 24"
- Solid Deep Bass
- Class D Amplifier
- Low 5" Vcoil
- Freq. Resp.: 22Hz - 90Hz
- 2400 Watts
- Available in XLR & RJ45 input
(If using network cable,
can match with DSP88 processors)



VTX-218SD (Active)

- Dual 18" Active Sub Woofer
- Bandpass Design
- 8 ohms
- Low 5" Vcoil
- Freq. Resp.: 25Hz - 120Hz
- 2400 Watts Class D Amplifier
- 103dB SPL



KRX-615SA (Active)

- Active Subwoofer 15"
- Class D Amplifier
- 600 Watts
- 4 ohms
- XLR Line Input/Output
- Dimension (HxWxD)
530 x 440 x 560mm



KRX-618SA (Active)

- Active Subwoofer 18"
- Class D Amplifier
- 800 Watts
- 4 ohms
- XLR Line Input/Output
- Dimension (HxWxD)
615 x 510 x 605mm

COMPRESSION DRIVER

DST-75

- Titanium Dome
- 75mm Voice Coil
- 8 ohms
- 2" Exit Throat
- 700 Watts



TTD-300

- Treated Titanium Dome
- 44mm Voice Coil
- 8 ohms
- 1" Exit Throat
- 300 Watts



T-1000

- Titanium Dome
- 75mm Voice Coil
- 8 ohms
- 2" Exit Throat
- Screw Type
- 1000 Watts Max



NEW!

T-1200

- Titanium Dome
- 4" Voice Coil
- 8 ohms
- 2" Exit Throat
- Screw Type
- 1200 Watts Max



T3

- Titanium Dome
- 44mm Voice Coil
- 8 ohms
- 1" Exit Throat
- 300 Watts



T5

- Titanium Dome
- 51mm Voice Coil
- 8 ohms
- 1" Exit Throat
- 500 Watts



T7

- Titanium Dome
- 75mm Voice Coil
- 8 ohms
- 2" Exit Throat
- 600 Watts



T-850

- Titanium Dome
- 75mm Voice Coil
- 8 ohms
- 2" Exit Throat
- 850 Watts

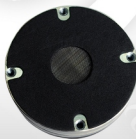


NEODYMIUM COMPRESSION DRIVER

Free
2" Exit Throat
Adapter

NEW!
ND-4038

- Titanium Diaphragm
- 4" Voice Coil
- 8 ohms
- 38mm (1.4") Exit Throat
- Neodymium Magnet
- 1200 Watts



NT-450

- Titanium Dome
- 44mm (1.7") Voice Coil
- 8 ohms
- 1" Exit Throat
- Neodymium Magnet
- 450 Watts



NT-25

- Phenolic Dome
- 25mm Voice Coil
- 8 ohms
- 1" Exit Throat
- Neodymium Magnet
- 200 Watts



NT-38

- Phenolic Dome
- 3" x 8" Size Horn
- 25mm Voice Coil
- 8 ohms
- 1" Exit Throat
- Neodymium Magnet
- 200 Watts

GT Series SPEAKER



GT-100S

- 1" Mylar Super Dome Tweeter
- Power handling: 100W
- Impedance: 8 ohms
- Sensitivity: 98 dB
- Freq. Resp.: 2KHz-20kHz



GT-4M

- 4" Cone Midrange
- Power handling: 120W
- Impedance: 8 ohms
- Sensitivity: 94 dB
- Freq. Resp.: 650Hz-9kHz



GT-12W

- 12" Bass Driver
- Power handling: 300W
- Impedance: 8 ohms
- Sensitivity: 98dB
- Freq. Resp.: 50Hz-7kHz



GT-5M

- 5" Cone Midrange
- Power handling: 150W
- Impedance: 8 ohms
- Sensitivity: 96 dB
- Freq. Resp.: 600Hz-8kHz



GT-15W

- 15" Bass Driver
- Power handling: 500W
- Impedance: 8 ohms
- Sensitivity: 98dB
- Freq. Resp.: 45Hz-7kHz

INSTRUMENTAL SPEAKER

KPA Series

**KPA-1230****KPA-1530****KPA-1550****KPA-155L**

12V LED Light Mesh Cover

MODEL	IMPEDANCE	SENSITIVITY	FREQ. RESP.	VOICE COIL	POWER	NOMINAL DIAMETER
KPA-1230	8 ohms	97dB	43Hz-4.5kHz	2"	300W	12"
KPA-1530	8 ohms	96dB	55Hz-8kHz	2"	300W	15"
KPA-1550	8 ohms	98dB	45Hz-3.5kHz	2.5"	500W	15"
KPA-155L	8 ohms	98dB	45Hz-3.5kHz	2.5"	500W	15"

PRO INSTRUMENTAL SPEAKER

**BNC-1230****BNC-1240****SDM-1840****SLD-1850**

MODEL	IMPEDANCE	SENSITIVITY	FREQ. RESP.	VOICE COIL	POWER	NOMINAL DIAMETER
BNC-1230	8 ohms	99dB	40hz-3.5kHz	3"	600W	12"
BNC-1240	8 ohms	102dB	40Hz-3.2kHz	4"	1200W	12"
SDM-1840	8 ohms	98dB	32Hz-3.5kHz	4"	1400W	18"
SLD-1850	8 ohms	98dB	35Hz-3khz	5"	1600W	18"

PROFESSIONAL DRIVERS



NEW!

SW-186

- Nominal Diameter 18"
- Power 2000W
- 8 Ohms
- 6" Vcoil
- Freq Resp. 28Hz - 2kHz
- 105dB

ATC-18BL

- Nominal Diameter 18"
- Power 1300W
- 8 Ohms
- 4" Vcoil
- Freq Resp. 32Hz - 3.5kHz
- 103dB

PROFESSIONAL DRIVERS

**15 DM 800****15 TM 1200****15 DM 1800****12 DM 600****18 TM 1200****18 DM 1800**

MODEL	IMPEDANCE	SENSITIVITY	FREQ. RESP.	VOICE COIL	POWER	NOMINAL DIAMETER
12 DM 600	8 ohms	98dB	50HZ-3kHz	2.5"	600W	12"
15 DM 800	8 ohms	99dB	40HZ-3kHz	2.5"	800W	15"
15 TM 1200	8 ohms	95dB	40HZ-3kHz	4"	1200W	15"
18 TM 1200	8 ohms	96dB	35HZ-2.5kHz	4"	1200W	18"
15 DM 1800	8 ohms	96dB	45HZ-1.5kHz	5"	1800W	15"
18 DM 1800	8 ohms	97dB	43HZ-1.2kHz	5"	1800W	18"

Automotive Series

NEW

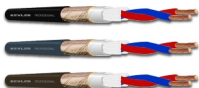
SUB-10X (Active Subwoofer)

- 10" Driver + 10" Passive Radiator Subwoofer
- Max Powe: 500W
- Voice coil: 50mm
- Impedance: 4 ohms
- Sensitivity: 90dB SPL
- Freq. Resp.: 30Hz-150Hz
- Subsonic Filter: 10Hz-50Hz
- Low Pass Filter: 30Hz-80Hz
- Bass Boost 0-12dB
- 12V Input
- Fuse: 30A



With Remote Level Control

MC-02 SP Microphone Cable (SPIRAL)



**XLR
CONNECTOR**



**PL
CONNECTOR**
(Gold Plated)



MICROPHONE CABLE

- 100 meters per roll
- Wooden spool



SPEAKON



ABS HORNS & PINLOCKS



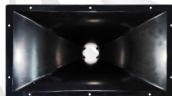
H-310

- Size (W250 x H250 x D135 mm)
- ABS Plastic
- 1" Exit Throat



H-315

- Size (W250 x H250 x D135 mm)
- ABS Plastic
- 1.5" Exit Throat



H-7003

- Size (W450 x H250 x D205 mm)
- ABS Plastic
- 2" Exit Throat



STANDS & BRACKETS



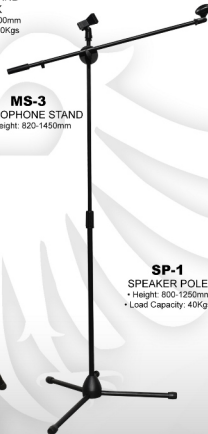
NB-908
SPEAKER BRACKET
• Load Capacity: 50Kgs



SS-5
SPEAKER STAND
• Height: 1000-1860mm
• Load Capacity: 50Kgs



SS-8
SPEAKER STAND
W/ CRANK
• Height: 1200-2600mm
• Load Capacity: 90Kgs



MS-3
MICROPHONE STAND
• Height: 820-1450mm

SP-1
SPEAKER POLE
• Height: 800-1250mm
• Load Capacity: 40Kgs



SP-2
SPEAKER POLE
W/ CRANK
• Height: 830-1470mm
• Load Capacity: 40Kgs





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